

# Adeste Fideles

for Adaptable Quintet

Traditional

Tempo: **Slowly** ♩ = 112

Measures 1 through 9 are shown, with measure 5 circled.

Parts include:

- Part I in C (high)
- Part II in C (high)
- Part I in C (low)
- Part II in C (Low)
- Part III in C (Alto Clef)
- Part I in B♭ (Tpt/Cl)
- Part II in B♭ (Tpt/Cl)
- Part III in B♭ (Tpt/Cl)
- Part IV in B♭ (Clarinet)
- Part V in B♭ (Bass Clarinet)
- Part I in E♭ (Alto Sax)
- Part II in E♭ (Alto Sax)
- Part III in E♭ (Alto Sax)
- Part IV in B♭ (Tenor Sax)
- Part V in E♭ (Bari Sax)
- Part III in F (horn)
- Part IV BC (cello)
- Part V (high)
- Part V (low)
- Percussion

Musical score for measures 10 through 20. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- C I:** Trumpet I, measures 10-20.
- C II:** Trumpet II, measures 10-20.
- C I (low):** Trumpet I (low), measures 10-20.
- C II (low):** Trumpet II (low), measures 10-20.
- C III AC:** Trumpet III / Alto Saxophone, measures 10-20.
- Tpt.:** Trombone I, measures 10-20.
- Bb III:** Trombone II, measures 10-20.
- Bb IV:** Trombone III, measures 10-20.
- Bb V:** Trombone IV, measures 10-20.
- Eb I:** Euphonium I, measures 10-20.
- Eb II:** Euphonium II, measures 10-20.
- Eb III:** Euphonium III, measures 10-20.
- Bb IV Tsax:** Baritone Saxophone, measures 10-20.
- Eb V:** Euphonium IV, measures 10-20.
- F III:** Flute III, measures 10-20.
- BC IV:** Baritone Clarinet, measures 10-20.
- BC V:** Baritone Clarinet, measures 10-20.
- BCV:** Baritone Clarinet, measures 10-20.
- Perc.:** Percussion, measures 10-20.

Measure 13 is highlighted with a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

21 22 23 24 25 26 27 28 29

C I  
C II  
C I (low)  
C II (low)  
C III AC  
Tpt.  
Tpt.  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV Tsax  
Eb V  
F III  
BC IV  
BC V  
Perc.

Musical score for a jazz ensemble, measures 30-36. The score includes parts for C I, C II, C I (low), C II (low), C III AC, Tpt., Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. Measure 33 is highlighted with a box.

This musical score covers measures 37 through 44. The instruments and their parts are as follows:

- C I:** Trumpet I, playing a melodic line with eighth notes.
- C II:** Trumpet II, playing a similar melodic line.
- C I (low):** Low Trumpet I, playing a harmonic line.
- C II (low):** Low Trumpet II, playing a harmonic line.
- C III AC:** Trumpet III and Alto Saxophone, playing a harmonic line.
- Tpt.:** Two Trumpet parts, both playing melodic lines.
- Bb III:** Trombone III, playing a melodic line.
- Bb IV:** Trombone IV, playing a melodic line.
- Bb V:** Trombone V, playing a melodic line.
- Eb I:** Saxophone I, playing a melodic line.
- Eb II:** Saxophone II, playing a melodic line.
- Eb III:** Saxophone III, playing a melodic line.
- Bb IV Tsax:** Tenor Saxophone, playing a melodic line.
- Eb V:** Saxophone V, playing a melodic line.
- F III:** Flute III, playing a melodic line.
- BC IV:** Bass Clarinet IV, playing a melodic line.
- BC V:** Bass Clarinet V, playing a melodic line.
- BCV:** Bass Clarinet V, playing a melodic line.
- Perc.:** Percussion, playing a rhythmic pattern.

Measures 38, 39, 40, 41, 42, 43, and 44 are marked at the top of the score.

Part I in C (high)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part II in C (high)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Part I in C (low)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part II in C (Low)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Part III in C (Alto Clef)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part I in B $\flat$  (Tpt/Cl)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part II in B $\flat$  (Tpt/Cl)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Part III in B $\flat$  (Tpt/Cl)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part IV in B $\flat$  (Clarinet)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

# Adeste Fideles

Part V in B $\flat$  (Bass Clarinet)

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

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Part I in E $\flat$  (Alto Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44



Part II in E $\flat$  (Alto Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Part III in E $\flat$  (Alto Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part IV in B $\flat$  (Tenor Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of 112 quarter notes per minute. The score consists of six lines of music, each containing measures 3 through 44. Measure numbers are placed above the notes. Rehearsal marks are indicated by boxed numbers: 5, 13, 25, 33, and 37. The score includes various rhythmic values such as quarter, eighth, and half notes, as well as rests and triplet markings. The piece concludes with a double bar line at the end of measure 44.

Part V in E $\flat$  (Bari Sax)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly  $\text{♩} = 112$

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

Part III in F (horn)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

Part IV BC (cello)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of ♩ = 112. The score consists of six staves of music, each containing measures 3 through 9, 10 through 16, 17 through 24, 25 through 30, 31 through 36, and 37 through 44 respectively. Measure numbers are placed above the notes. Rehearsal marks are indicated by boxed numbers: 5, 13, 25, 33, and 37. The score includes various musical notations such as rests, beams, and slurs. The piece concludes with a double bar line at the end of measure 44.

Part V (high)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44

Part V (low)

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written for a low voice part in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of ♩ = 112. The score consists of six staves of music, with measures numbered 3 through 44. Measure numbers 5, 13, 25, 33, and 37 are enclosed in boxes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The piece concludes with a double bar line at the end of measure 44.

3 4 5 6 7 8 9

10 11 12 13 15 16

17 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 40 41 42 43 44



Percussion

# Adeste Fideles

for Adaptable Quintet

Traditional

Slowly ♩ = 112

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of 40 measures, divided into eight systems of five measures each. The tempo is marked 'Slowly' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The score begins with a double bar line and a key signature change to one sharp. Measures 1-4 are the first system, measures 5-8 the second, 9-12 the third, 13-18 the fourth, 19-24 the fifth, 25-28 the sixth, 29-32 the seventh, and 33-36 the eighth. The final system contains measures 37-40. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents and slurs. Measure numbers 1 through 40 are placed above their respective measures. Measure 5 is enclosed in a square box. The score ends with a double bar line and a key signature change back to no sharps or flats.

V.S.

Percussion

41 42 43 44

The musical score for Percussion consists of four measures, numbered 41 to 44. The notation is written on a five-line staff. Measure 41 begins with a double bar line and contains a sequence of eighth notes. Measure 42 features a triplet of eighth notes followed by a quarter note. Measure 43 contains a quarter note followed by a quarter rest and another quarter note. Measure 44 consists of a quarter note followed by a quarter rest. The bottom line of the staff shows a consistent rhythmic accompaniment of quarter notes.