

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

4

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B \flat (Tpt/Cl)

Part II in B \flat (Tpt/Cl)

Part III in B \flat (Tpt/Cl)

Part IV in B \flat (Clarinet)

Part V in B \flat (Bass Clarinet)

Part I in E \flat (Alto Sax)

Part II in E \flat (Alto Sax)

Part III in E \flat (Alto Sax)

Part IV in B \flat (Tenor Sax)

Part V in E \flat (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

10 11 12 13 14 15 16 17

C I
C II
C I (low)
C II (low)
C III
AC
B♭ I
B♭ II
B♭ III
B♭ IV
B♭ V
E♭ I
E♭ II
E♭ III
E♭ IV
Tsax
E♭ V
F III
BC IV
BC V
Perc.

18 19 20 21 22 23 24 25 3

C I

C II

C I (low)

C II (low)

C III
AC

B♭ I

B♭ II

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV
Tsax

E♭ V

F III

BC IV

BC V

BC V

Perc.

This musical score page contains measures 26 through 33. The instruments are arranged as follows:

- C I:** Trumpet I, measures 26-33. Measure 29 is boxed.
- C II:** Trumpet II, measures 26-33.
- C I (low):** Trumpet I (low), measures 26-33.
- C II (low):** Trumpet II (low), measures 26-33.
- C III AC:** Trumpet III / Alto Saxophone, measures 26-33.
- Bb I-V:** Horns I through V, measures 26-33.
- Eb I-V:** Horns I through V (E-flat), measures 26-33.
- F III:** Flute III, measures 26-33.
- BC IV:** Baritone Saxophone IV, measures 26-33.
- BC V:** Baritone Saxophone V, measures 26-33.
- Perc:** Percussion, measures 26-33.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains measures 34 through 40. The instrumentation includes:

- Clarinets: C I, C II, C I (low), C II (low), C III AC
- Boreas: Bb I, Bb II, Bb III, Bb IV, Bb V
- Euphoniums: Eb I, Eb II, Eb III, Bb IV Tsax, Eb V
- F III
- BC IV
- BC V
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 39 is highlighted with a box. The Percussion part features a consistent rhythmic pattern of eighth notes throughout the measures.

46 Slower

This musical score page contains measures 41 through 48. The instruments are arranged as follows:

- Clarinets:** C I, C II, C I (low), C II (low), C III AC
- Saxophones:** Eb I, Eb II, Eb III, Bb IV Tsax, Eb V
- Trumpets:** Bb I, Bb II, Bb III, Bb IV, Bb V
- Trombones:** F III, BC IV, BC V, BC V
- Percussion:** Perc.

The score includes various musical notations such as notes, rests, and slurs. Measure 46 is marked with a box and the word "Slower". Measure numbers 41, 42, 43, 44, 45, 47, and 48 are indicated above their respective staves.

Part I in C (high)

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1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part II in C (high)

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part I in C (low)

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part II in C (Low)

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part III in C (Alto Clef) **Angels We Have Heard on High**
for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Part I in B \flat (Tpt/Cl)

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part II in B \flat (Tpt/Cl) **Angels We Have Heard on High**
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part III in B \flat (Tpt/Cl)

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for Adaptable Quintet

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$\text{♩} = 108$ 2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Angels We Have Heard on High

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$ 2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21 22

23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Angels We Have Heard on High

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$ 2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part I in E \flat (Alto Sax)
Angels We Have Heard on High
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part II in E \flat (Alto Sax) **Angels We Have Heard on High**
for Adaptable Quintet

Traditional
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2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part III in E \flat (Alto Sax) **Angels We Have Heard on High**
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$ 2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Angels We Have Heard on High

Part IV in B \flat (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

29 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part V in E \flat (Bari Sax) **Angels We Have Heard on High**
for Adaptable Quintet

Traditional
Arr. John McAllister

$\text{♩} = 108$ 2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part III in F (horn)

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Part IV BC

Angels We Have Heard on High

for Adaptable Quintet

Traditional
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part V (high)

Angels We Have Heard on High

for Adaptable Quintet

Traditional
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♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part V (low)

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♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Percussion

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2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41

42 43 44 45

2

Percussion

46 Slower

47

48

Musical score for Percussion, measures 46-48. The score is written on a single staff with a treble clef. Measure 46 is marked '46 Slower' and contains a sequence of eighth notes. Measure 47 is marked '47' and contains a sequence of eighth notes. Measure 48 is marked '48' and contains a sequence of eighth notes. The score ends with a double bar line.