

Foundation Warm-Ups for Strings

Set #2

John McAllister

Musical score for Violin, Viola, Cello, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). Measure 1 is marked with a boxed '1'. Measures 2, 3, and 4 are marked with '2', '3', and '4' respectively. The Violin part consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Viola, Cello, and Bass parts consist of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. A 'V' symbol is placed above the staff in measure 4 for each instrument.

Musical score for Violin, Viola, Cello, and Double Bass, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). Measures 5, 6, 7, and 8 are marked with '5', '6', '7', and '8' respectively. The Violin part consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Viola, Cello, and Double Bass parts consist of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. A 'V' symbol is placed above the staff in measure 5 for each instrument.

2

2

9 10 11 12

Vln. Vla. Vc. Db.

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a boxed '2' above the first staff. The Vln. part has a melodic line with eighth notes. Vla., Vc., and Db. parts provide harmonic support with quarter notes. Measure 10 continues the pattern. Measure 11 has a fermata on the Vln. part. Measure 12 has a 'V' above the Vla. part, indicating a breath mark.

13 14 15 16

Vln. Vla. Vc. Db.

Detailed description: This system contains measures 13 through 16. Measure 13 has a 'V' above the Vln. part. Measure 14 has a 'V' above the Vla. part. Measure 15 has a 'V' above the Vc. part. Measure 16 has a 'V' above the Db. part. The Vln. part has a melodic line with eighth notes and rests. Vla., Vc., and Db. parts provide harmonic support with quarter notes.

3

18 19 20 21 22 23 24

Vln. Vla. Vc. Db.

Detailed description: This system contains measures 17 through 24. Measure 17 starts with a boxed '3' above the first staff. Measure 18 has a 'V' above the Vln. part. Measure 19 has a 'V' above the Vla. part. Measure 20 has a 'V' above the Vc. part. Measure 21 has a 'V' above the Db. part. Measures 22, 23, and 24 continue the melodic and harmonic patterns with various rests and notes.

4

26 27 28

Vln.

Vla.

Vc.

Db.

29 30 31 32

Vln.

Vla.

Vc.

Db.

5

34 35 36

Vln.

Vla.

Vc.

Db.

37 38 39 40

Vln. V V V V

Vla. V V V V

Vc. V V V V

Db. V V V V

6 42 43 44 45 46 47 48

Vln. □ □ □ □ □ □ □ □

Vla. □ □ □ □ □ □ □ □

Vc. □ □ □ □ □ □ □ □

Db. □ □ □ □ □ □ □ □

7 50 51 52

Vln. □ □ □ □ □ □ □ □

Vla. □ □ □ □ □ □ □ □

Vc. □ □ □ □ □ □ □ □

Db. □ □ □ □ □ □ □ □

53 54 55 56

Vln. Vla. Vc. Db.

This system contains measures 53 through 56. The Vln. part starts with a square dynamic marking in measure 53. Measures 55 and 56 feature a 'V' dynamic marking above the first staff. The Vla., Vc., and Db. parts follow a similar rhythmic pattern of quarter notes.

8 58 59 60

Vln. Vla. Vc. Db.

This system contains measures 58 through 60. A circled '8' is placed above the Vln. staff at the beginning of measure 58. The Vln. part shows a change in rhythm, moving from quarter notes to eighth notes in measure 60. The Vla., Vc., and Db. parts continue with quarter notes.

61 62 63 64

Vln. Vla. Vc. Db.

This system contains measures 61 through 64. The Vln. part continues with eighth notes. The Vla., Vc., and Db. parts continue with quarter notes. Measure 64 ends with a fermata on the Vln. staff.

6

9

66

67

68

Musical score for measures 66, 67, and 68. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major. The music consists of a steady eighth-note accompaniment in all parts.

69

70

71

72

Musical score for measures 69, 70, 71, and 72. The score is for a string quartet in the key of D major. Measures 69-71 feature a steady eighth-note accompaniment, while measure 72 concludes with a final chord and a fermata.

10

74

75

76

Musical score for measures 74, 75, and 76. The score is for a string quartet in the key of D major. Measures 74-75 feature a steady eighth-note accompaniment, while measure 76 concludes with a final chord and a fermata.

77 78 79 80

Vln.

Vla.

Vc.

Db.

The image shows a musical score for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score covers measures 77, 78, 79, and 80. The key signature is one sharp (F#), and the time signature is 4/4. The Violin part (top staff) features a melodic line with eighth notes and quarter notes, ending with a quarter rest in measure 80. The Viola part (second staff) plays a similar melodic line with eighth notes and quarter notes, also ending with a quarter rest in measure 80. The Violoncello part (third staff) plays a bass line with eighth notes and quarter notes, ending with a quarter rest in measure 80. The Double Bass part (bottom staff) plays a bass line with eighth notes and quarter notes, ending with a quarter rest in measure 80. The staves are connected by a brace on the left side.

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1 2 3 4 V 5 6 V 7 8

2 10 11 12 V 13 14 V 15 16

3 18 19 20 V 21 22 23 24

4 26 27 28 29 30 V 31 32 V

5 34 , 35 36 37 V 38 , 39 V 40

6 42 43 44 45 46 47 48

7 50 V 51 52 V 53 54 55 V 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77 78 79 80

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2 10 11 12 V 13 V 14 V 15 16

3 18 19 20 V 21 22 23 24

4 26 27 28 29 30 V 31 32 V

5 34 35 36 37 V 38 39 V 40

6 42 43 44 45 46 47 48

7 50 V 51 52 V 53 54 55 V 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77 78 79 80

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2 10 11 12 V 13 V 14 V 15 16

3 18 19 20 V 21 22 23 24

4 26 27 28 29 30 V 31 32 V

5 34 35 36 37 V 38 39 V 40

6 42 43 44 45 46 47 48

7 50 V 51 52 V 53 54 55 V 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77 78 79 80

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2 10 11 12 V 13 14 V 15 16

3 18 19 20 V 21 22 23 24

4 26 27 28 29 30 V 31 32 V

5 34 35 36 37 V 38 39 V 40

6 42 43 44 45 46 47 48

7 50 V 51 52 V 53 54 55 V 56

8 58 59 60 61 62 63 64

9 66 67 68 69 70 71 72

10 74 75 76 77 78 79 80