

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7 8 9

Flute/Violin (Part I)
Flute/Violin (Part II)
Oboe/Violin (Part I)
Oboe/Violin (Part II)
Viola/AC (Part III)
Clarinet in B♭ 1 (part I)
Clarinet in B♭ 2 (part II)
Clarinet in B♭ 3 (part III)
Clarinet in B♭ 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B♭ 1 (part I)
Trumpet in B♭ (part II)
Horn in F (part III)
Trombone/Cello (part IV)
Cello/Bass/Euph (part V)
Tuba (part V)
Percussion

This musical score page contains measures 10 through 17. The instruments are arranged as follows from top to bottom: C1 (high), C2 (high), C1 (low), C2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with many sixteenth notes and rests.

18 19 20 21 22 23 24 25 26 27

C 1 (high)
C 2 (high)
C 1 (low)
C 2 (low)
AC III
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

Musical score for measures 28-33. The score includes parts for C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes.

34 35 36 37 38 39 40

C 1 (high)
C 2 (high)
C 1 (low)
C 2 (low)
AC III
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

This musical score page contains measures 34 through 40. The instruments listed on the left are: C 1 (high), C 2 (high), C 1 (low), C 2 (low), AC III, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., and Perc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion part at the bottom features a complex rhythmic pattern with various drum sounds and cymbal effects.

Flute/Violin (Part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 **Hark** 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Flute/Violin (Part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7



8 9 10 11 12 13 14 15



16 17 18 19 20 21 22 23



24 25 26 27 28 29 30 31



32 33 2 35 36



37 38 39 40



Oboe/Violin (Part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 2 35 36

37 38 39 40

Oboe/Violin (Part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe or Violin in Part II. It is in the key of D major (two sharps) and 4/4 time. The score consists of seven staves of music, numbered 1 through 40. The first staff (measures 1-7) begins with the word "Hark" above measure 1. Measures 1 and 5 contain whole rests, with a "2" above each. Measures 2, 3, 4, 6, and 7 contain eighth notes. The second staff (measures 8-15) contains eighth notes. The third staff (measures 16-23) contains eighth notes. The fourth staff (measures 24-31) contains eighth notes, with a whole rest in measure 30. The fifth staff (measures 32-36) contains eighth notes, with a whole rest in measure 33 and a "2" above it. The sixth staff (measures 37-40) contains eighth notes, ending with a double bar line.

Viola/AC (Part III)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Viola/AC (Part III) in G major (one sharp) and 4/4 time. It consists of 40 measures across seven staves. The first measure is a whole rest, with the word "Hark" above it. Measures 2 and 5 contain whole rests. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with slurs and accents. Measure numbers 2 through 7 are placed above the first staff, 8 through 15 above the second, 16 through 23 above the third, 24 through 31 above the fourth, 32 through 36 above the fifth, and 37 through 40 above the sixth. A double bar line is at the end of measure 40.

Hark the Herald Angels Sing

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music, with measure numbers 1 through 40 indicated above the notes. The score includes various musical notations such as rests, beams, and slurs. Fingerings are indicated by numbers 2, 3, 4, 5, and 7 above specific notes. There are two instances of a double bar line with a '2' above it, indicating a second ending or a specific fingering technique. The piece concludes with a double bar line at the end of the 40th measure.

Hark the Herald Angels Sing

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled "Hark" and consists of 40 measures. The score is divided into six systems, each with measure numbers 1 through 40 indicated above the notes. The first system (measures 1-7) begins with a double bar line and a fermata over measure 2. The second system (measures 8-15) continues the melodic line. The third system (measures 16-23) features a similar melodic pattern. The fourth system (measures 24-31) includes a measure rest in measure 30. The fifth system (measures 32-36) has a double bar line and a fermata over measure 33. The sixth system (measures 37-40) concludes the piece with a final double bar line.

Hark the Herald Angels Sing

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 3 (part III) and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first staff starts with a measure labeled 'Hark' and a dynamic marking of '2'. The second staff begins at measure 8. The third staff begins at measure 16 and includes a dynamic marking of '2' at measure 21. The fourth staff begins at measure 24. The fifth staff begins at measure 32. The sixth staff begins at measure 37 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Hark the Herald Angels Sing

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Bass Clarinet (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Detailed description: This is a musical score for Bass Clarinet (part V) of the hymn 'Hark the Herald Angels Sing'. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of 40 measures, divided into six systems of seven measures each. The first measure of the first system is labeled 'Hark'. The notes are primarily eighth and quarter notes, with some rests. There are two double bar lines with a '2' above them, indicating a second ending or a specific performance instruction. The score ends with a double bar line at the 40th measure.

Alto Sax 1 (part I)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Saxophone 1 (part I) in the key of D major (indicated by two sharps) and 4/4 time. The piece consists of 40 measures. The first measure is marked with the word "Hark" and a fermata. Measures 2 and 5 contain fermatas. The score is divided into six systems, with measure numbers 1 through 40 indicated above the notes. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

Alto Sax 2 (part II)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7



8 9 10 11 12 13 14 15



16 17 18 19 20 21 22 23



24 25 26 27 28 29 30 31



32 33 2 35 36



37 38 39 40



Alto Sax 3 (part III)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

1 Hark 2 3 4 5 2 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Tenor Sax (part IV)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of 40 measures. Measure 1 is marked with the word 'Hark'. Measures 2-7, 9-15, 17-23, 25-31, 33-36, and 38-40 contain the main melody. Measure 20 contains a whole rest. Measure 21 contains a fermata over a whole note. Measure 22 contains a double bar line and a second ending bracket labeled '2' over a whole note. Measure 32 contains a whole rest. Measure 37 contains a whole rest. The score ends with a double bar line at the end of measure 40.

Baritone Sax (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23 24

25 27 28 29 30 31 32

33 34 35 36

37 38 39 40

Detailed description: This is a musical score for Baritone Saxophone, part V of the arrangement. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled 'Hark the Herald Angels Sing' and is arranged by John McAllister. The score consists of 40 measures, divided into eight lines of five measures each. The first measure of the first line is marked with the word 'Hark'. Measure numbers 2 through 7 are placed above the first line, 8 through 15 above the second, 16 through 24 above the third, 25 through 32 above the fourth, 33 through 36 above the fifth, and 37 through 40 above the sixth. There are two first endings, each marked with a '2' above the staff. The first ending is in measure 21, and the second is in measure 25. The score ends with a double bar line in measure 40.

Hark the Herald Angels Sing

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat 1 (part I) and consists of 40 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems, each containing five measures. The first measure of the first system is marked with the word "Hark" above it. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests. There are two double bar lines with a "2" above them, indicating a two-measure rest. The score concludes with a double bar line at the end of the 40th measure.

Hark the Herald Angels Sing

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat (part II) and consists of 40 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems, each containing five measures. The first measure of the first system is marked with a dynamic of **Hark** and a fermata. The second measure of the first system is marked with a dynamic of **2**. The second measure of the fifth system is also marked with a dynamic of **2**. The score concludes with a double bar line at the end of the 40th measure.

Measures 1-9: **Hark** (measure 1), **2** (measure 2), 3, 4, 5, **2** (measure 7), 8, 9

Measures 10-16: 10, 11, 12, 13, 14, 15, 16

Measures 17-22: 17, 18, 19, 20, 21, 22

Measures 23-29: 23, 24, 25, 26, 27, 28, 29

Measures 30-35: 30, 31, 32, 33, **2** (measure 34), 35

Measures 36-40: 36, 37, 38, 39, 40

Horn in F (part III)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Horn in F (part III) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 40 measures, divided into eight lines of five measures each. The first measure of the first line is marked with the word "Hark" and a dynamic marking of "2". The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 2 through 40 are indicated above the notes. The final measure (40) ends with a double bar line.

Hark the Herald Angels Sing

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 **2**

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

The musical score is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). The piece consists of 40 measures. The first measure is marked with the word 'Hark'. Measures 2 through 7 are grouped together. Measures 8 through 14 are grouped together. Measures 15 through 21 are grouped together, with a double bar line and a '2' indicating a second ending at measure 21. Measures 23 through 29 are grouped together. Measures 30 through 35 are grouped together. Measures 36 through 40 are grouped together. The score ends with a double bar line at measure 40.

Hark the Herald Angels Sing

Cello/Bass/Euph (part V)

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 13 14 15

16 17 18 19 20 21 23 24

25 27 28 29 30 31 33

34 35 36 37 38 39 40

Detailed description: This is a musical score for Cello/Bass/Euphonium (part V) of the hymn 'Hark the Herald Angels Sing'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of five staves of music, each containing measures 1 through 40. The first staff starts with the word 'Hark' above measure 1. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several double bar lines with a '2' above them, indicating repeat signs. The score concludes with a double bar line at the end of measure 40.

Tuba (part V)

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 2 23

24 25 2 27 28 29 30 31

32 33 34 35 36

37 38 39 40

Detailed description: This is a musical score for the Tuba part of the hymn 'Hark the Herald Angels Sing'. The score is written on a single bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures numbered 1 through 40. Measure 1 is marked with the word 'Hark'. Measures 2, 3, 4, 5, 6, and 7 contain rhythmic patterns of eighth and quarter notes. Measures 8 through 15 show a continuation of the melody with some rests. Measures 16 through 23 include a double bar line and a fermata over measure 21, with a '2' indicating a second ending. Measures 24 through 31 also feature a double bar line and a fermata over measure 25, with a '2' indicating a second ending. Measures 32 through 36 continue the melodic line. Measures 37 through 40 conclude the piece with a final cadence.

Percussion

Hark the Herald Angels Sing

Flexible Instrumentation

Arr. John McAllister

Hark

2 3 4 5 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 23 24 25 27 28

29 30 31 32 33 34

35 36 37 38 39 40