

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6

C

B $\flat$

E $\flat$

F

BC 1

BC 2

Director's Note:  
Feel free to ad lib as necessary  
(i.e. 16th note paradiddles)

R L R L R L R R L R L L R L R L L L R L R L L L R L R R L

Perc

Violin

AC

Cello

Detailed description: This is a musical score for a piece titled 'Haunted Long Tones' by John McAllister. The score is in 4/4 time and consists of six measures. The instruments are arranged in a grand staff with the following parts: Clarinet (C), Bassoon (B-flat), Eb Clarinet (E-flat), Flute (F), Bassoon 1 (BC 1), Bassoon 2 (BC 2), Percussion (Perc), Violin, Alto Saxophone (AC), and Cello. The first measure is marked with a '1' in a box. Measures 2 through 6 are marked with numbers 2 through 6. The Clarinet part has a first-measure rest, followed by a half note in measure 2, and eighth notes in measures 3, 4, 5, and 6. The Bassoon parts have half notes in measures 2 and 4, and eighth notes in measures 3, 5, and 6. The Eb Clarinet part has half notes in measures 2 and 4, and eighth notes in measures 3, 5, and 6. The Flute part has half notes in measures 2 and 4, and eighth notes in measures 3, 5, and 6. The BC 1 part has half notes in measures 2 and 4, and eighth notes in measures 3, 5, and 6. The BC 2 part has half notes in measures 2 and 4, and eighth notes in measures 3, 5, and 6. The Percussion part has a 16th-note paradiddle pattern in measures 1, 2, 4, 5, and 6, with a rest in measure 3. The Violin part has half notes in measures 1, 2, 4, and 5, and rests in measures 3 and 6. The AC and Cello parts have half notes in measures 1, 2, 4, and 5, and rests in measures 3 and 6.

2 7 8 9 10 11

C1  
Bb 2  
Eb 1  
F  
BC1  
BC2  
Perc.  
Vln.  
Vla  
Vc.

R L R R L R L L R L R R L R L L R L R L L R L R R L R L L R L R R

12

13

14

15

3

C1

Musical staff for C1 (Cornet 1) in treble clef. It contains a quarter rest in measure 12, followed by a whole note chord in measure 13, a whole note chord in measure 14, and a quarter rest in measure 15.

Bb 2

Musical staff for Bb 2 (Bassoon 2) in treble clef. It contains a quarter rest in measure 12, followed by a whole note chord in measure 13, a whole note chord in measure 14, and a quarter rest in measure 15.

Eb 1

Musical staff for Eb 1 (Euphonium 1) in treble clef with a key signature of one flat. It contains a quarter rest in measure 12, followed by a whole note chord in measure 13, a whole note chord in measure 14, and a quarter rest in measure 15.

F

Musical staff for F (Flute) in treble clef. It contains a quarter rest in measure 12, followed by a whole note chord in measure 13, a whole note chord in measure 14, and a quarter rest in measure 15.

BC1

Musical staff for BC1 (Baritone 1) in bass clef. It contains a quarter rest in measure 12, followed by a whole note chord in measure 13, a whole note chord in measure 14, and a quarter rest in measure 15.

BC2

Musical staff for BC2 (Baritone 2) in bass clef. It contains a quarter rest in measure 12, followed by a whole note chord in measure 13, a whole note chord in measure 14, and a quarter rest in measure 15.

Perc.

Musical staff for Percussion in a 2/4 time signature. Measure 12 has a single eighth note on the top line. Measure 13 has a rhythmic pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 14 has a rhythmic pattern: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 15 has a single eighth note on the top line.

Vln.

Musical staff for Vln. (Violin) in treble clef. It contains a whole rest in measure 12, followed by a half note in measure 13, a half note in measure 14, and a whole rest in measure 15.

Vla

Musical staff for Vla (Viola) in alto clef. It contains a whole rest in measure 12, followed by a half note in measure 13, a half note in measure 14, and a whole rest in measure 15.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains a whole rest in measure 12, followed by a half note in measure 13, a half note in measure 14, and a whole rest in measure 15.

16 17 18 19

C1

B♭ 2

E♭ 1

F

BC1

BC2

Perc.

R L R R L L R L L R R L R R R

Vln.

Vla

Vc.

2

21

22

23

24

5

C1

Bb 2

Eb 1

F

BC1

BC2

Perc.

Vln.

Vla

Vc.

25 26 27 28 29

C1  
Bb 2  
Eb 1  
F  
BC1  
BC2  
Perc.  
Vln.  
Vla.  
Vc.

Detailed description: This page of a musical score covers measures 25 through 29. The score is arranged in a system with eight staves. The top four staves (C1, Bb 2, Eb 1, F) are in treble clef, and the next two (BC1, BC2) are in bass clef. The Percussion staff (Perc.) uses a drum set icon. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are also in treble and bass clefs respectively. Measures 25 and 26 show a progression of chords: C major, F#m, and Bb major. Measures 27 and 28 feature a melodic line in the upper staves, with notes G4, A4, Bb4, and C5, and a corresponding bass line in the lower staves with notes G2, F2, E2, and D2. Measure 29 concludes with a final chord and a fermata over the final note.

3

31

32

33

7

C1

B $\flat$  2

E $\flat$  1

F

Detailed description: This block contains the woodwind parts. Clarinet 1 (C1) has a treble clef and a key signature of one sharp (F#). Bassoon 2 (Bb 2) has a treble clef and a key signature of two flats (Bb, Eb). Bassoon 1 (Eb 1) has a treble clef and a key signature of two flats (Bb, Eb). Flute (F) has a treble clef and a key signature of one sharp (F#). The notation shows whole notes in measures 31, 32, and 33.

BC1

BC2

Detailed description: This block contains the bassoon parts. Both BC1 and BC2 have bass clefs and a key signature of two flats (Bb, Eb). The notation shows whole notes in measures 31, 32, and 33.

Perc.

Detailed description: The percussion part features a rhythmic pattern of eighth notes with accents. The notation includes stems and flags, indicating a consistent rhythmic accompaniment across measures 31, 32, and 33.

Vln.

Vla

Vc.

Detailed description: This block contains the string parts. Violin (Vln.) has a treble clef and a key signature of one sharp (F#). Viola (Vla) and Violoncello (Vc.) have bass clefs and a key signature of two flats (Bb, Eb). The notation shows quarter notes in measures 31, 32, and 33.

8 34 35 36 37

C1

Bb 2

Eb 1

F

BC1

BC2

Perc.

Vln.

Vla

Vc.



4

39

40

41

42

43

9

C1

B♭ 2

E♭ 1

F

BC1

BC2

Perc.

Vln.

Vla

Vc.

10 44 45 46

C1  
Bb 2  
Eb 1  
F  
BC1  
BC2  
Perc.  
Vln.  
Vla.  
Vc.

Detailed description: This is a page of a musical score, likely for a string quartet and percussion. The page is numbered 10 in the top left corner. The score is divided into measures 44, 45, and 46. The instruments are arranged vertically: C1 (Violin I), Bb 2 (Violin II), Eb 1 (Viola), F (Violoncello), BC1 (Double Bass I), BC2 (Double Bass II), Perc. (Percussion), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). Measures 44 and 45 show the instruments playing chords, with some notes tied across measures. Measure 46 shows the instruments playing chords, with some notes tied from the previous measure. The percussion part features a complex rhythmic pattern. The string parts (Vln., Vla., Vc.) play a melodic line in measure 45, which is then sustained in measure 46.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- C1 (Clarinet 1):** Treble clef. Measures 47-48: quarter notes G4, A4, B4, C5. Measure 49: whole note G4. Measure 50: quarter note G4, quarter rest, quarter rest, quarter rest.
- Bb 2 (Bassoon 2):** Treble clef. Measures 47-48: quarter notes G3, A3, B3, C4. Measure 49: whole note G3. Measure 50: quarter note G3, quarter rest, quarter rest, quarter rest.
- Eb 1 (E-flat Clarinet 1):** Treble clef. Measures 47-48: quarter notes G3, A3, B3, C4. Measure 49: whole note G3. Measure 50: quarter note G3, quarter rest, quarter rest, quarter rest.
- F (Flute):** Treble clef. Measures 47-48: quarter notes G3, A3, B3, C4. Measure 49: whole note G3. Measure 50: quarter note G3, quarter rest, quarter rest, quarter rest.
- BC1 (Bassoon 1):** Bass clef. Measures 47-48: quarter notes G2, A2, B2, C3. Measure 49: whole note G2. Measure 50: quarter note G2, quarter rest, quarter rest, quarter rest.
- BC2 (Bassoon 2):** Bass clef. Measures 47-48: quarter notes G2, A2, B2, C3. Measure 49: whole note G2. Measure 50: quarter note G2, quarter rest, quarter rest, quarter rest.
- Perc.** Percussion clef. Measures 47-48: eighth-note patterns on a snare drum. Measure 49: eighth-note patterns on a snare drum. Measure 50: quarter note on a snare drum, quarter rest, quarter rest, quarter rest.
- Vln. (Violin):** Treble clef. Measures 47-48: quarter notes G4, A4, B4, C5. Measure 49: whole note G4. Measure 50: whole rest.
- Vla. (Viola):** Bass clef. Measures 47-48: quarter notes G3, A3, B3, C4. Measure 49: whole note G3. Measure 50: whole rest.
- Vc. (Violoncello):** Bass clef. Measures 47-48: quarter notes G2, A2, B2, C3. Measure 49: whole note G2. Measure 50: whole rest.

Measures 47 and 48 feature a consistent eighth-note rhythmic pattern across the woodwinds and strings. Measures 49 and 50 show a shift to longer note values, with woodwinds and strings playing sustained notes while the strings and woodwinds (BC1, BC2) eventually rest.

C

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

# Haunted Long Tones

B $\flat$

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

21 22 23 24

25 26 27 28 29

31 32 33 34 35 36 37

39 40 41 42 43

44 45 46 47

48 49 50

# Haunted Long Tones

E $\flat$

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

F

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1

9

15

20 2

25

30 3

38 4

44

48

BC 1

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50



# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47

48 49 50

Perc

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1 R L R L 2 R L R R L R L L 3 R 4 L R L L 5 L R L L R L R R 6 L

7 R L R R L R L L 8 R L R R L R L L 9 R 10 L R L L R L R R 11 L R L L R L R R

12 L 13 R L R R L R L L 14 R L R R L R L L 15 R

16 R L R R L 17 L R L L R 18 R L R R R L R R 19 R

21 22 23 24

25 26 27 28 29

31 > 32 > 33 >

34 > 35 > 36 > 37 >

39 40 41 42 43

44 45 46

47 48 49 50

Violin

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1

8

14

20 2

25

30 3

34

38 4

44

AC

# Haunted Long Tones

Strings Keys & Advanced Winds

John McAllister

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

21 22 23 24

25 26 27 28 29

31 32 33

34 35 36 37

39 40 41 42 43

44 45 46 47 48 49 50

Cello

# Haunted Long Tones

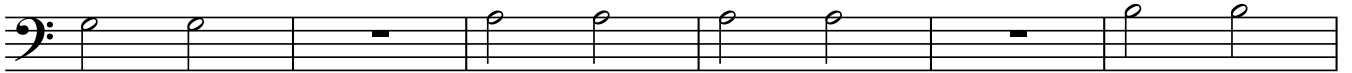
Strings Keys & Advanced Winds

John McAllister

1



8



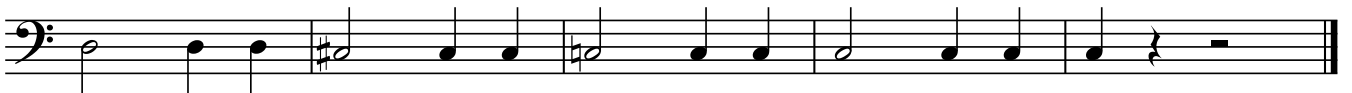
14



20 2



25



30 3



34



38 4



44

