

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11 12 13

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B \flat (Tpt/Cl)

Part II in B \flat (Tpt/Cl)

Part III in B \flat (Tpt/Cl)

Part IV in B \flat (Clarinet)

Part V in B \flat (Bass Clarinet)

Part I in E \flat (Alto Sax)

Part II in E \flat (Alto Sax)

Part III in E \flat (Alto Sax)

Part IV in B \flat (Tenor Sax)

Part V in E \flat (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

17 Lightly (same tempo)

25

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

C I
C II
C I (low)
C II (low)
C III
AC
Tpt.
Tpt.
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV
Tsax
Eb V
F III
BC IV
BCV
BCV
Perc.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 3

C I

C II

C I (low)

C II (low)

C III
AC

Tpt.

Tpt.

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV
Tsax

E♭ V

F III

BC IV

BCV

BCV

Perc.

This page of a musical score covers measures 45 through 56. The score is arranged in a system with 17 staves. The instruments are: C I (Clarinet I), C II (Clarinet II), C I (low) (Clarinet I low), C II (low) (Clarinet II low), C III AC (Clarinet III Alto Clarinet), Tpt. (Trumpet), Bb III (Baritone III), Bb IV (Baritone IV), Bb V (Baritone V), Eb I (Euphonium I), Eb II (Euphonium II), Eb III (Euphonium III), Bb IV Tsax (Baritone IV Tenor Saxophone), Eb V (Euphonium V), F III (Flute III), BC IV (Bassoon IV), BC V (Bassoon V), and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. Measure 49 is highlighted with a box. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *ff*.

This musical score page contains measures 57 through 68. The score is arranged in a system of 18 staves. The first five staves are for woodwinds: Clarinet I (C I), Clarinet II (C II), Clarinet I (low) (C I (low)), Clarinet II (low) (C II (low)), and Contrabassoon (C III AC). The next five staves are for brass: Trumpet (Tpt.), Trumpet (Tpt.), Baritone III (Bb III), Baritone IV (Bb IV), and Trombone V (Bb V). The following five staves are for saxophones: Alto I (Eb I), Alto II (Eb II), Alto III (Eb III), Baritone IV / Tenor Sax (Bb IV Tsax), and Alto V (Eb V). The last three staves are for other instruments: Flute III (F III), Bass Clarinet IV (BC IV), Bass Clarinet V (BC V), and Percussion (Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

Part I in C (high)

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Traditional

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Lightly (same tempo)

Part II in C (high)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part I in C (low)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in C (Low)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in C (Alto Clef)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part I in B \flat (Tpt/Cl)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in B \flat (Tpt/Cl)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in B \flat (Tpt/Cl)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV in B \flat (Clarinet)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Jolly Old St. Nicholas

Part V in B \flat (Bass Clarinet) for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo) 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part I in E \flat (Alto Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part II in Eb (Alto Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 2 36 37 38 2 40

41 42 2 44 45 46 2 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part III in E \flat (Alto Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$ 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 Lightly (same tempo) 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV in B \flat (Tenor Sax)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly $\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo) 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part V in Eb (Bari Sax)

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for Adaptable Quintet

Traditional

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Part III in F (horn)

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 **Lightly (same tempo)** 18 19 20 21 22 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part IV BC

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Jolly Old St. Nicholas

for Adaptable Quintet

Part V (high)

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Lightly (same tempo)

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 36 37 38 40

41 42 44 45 46 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68

Part V (low)

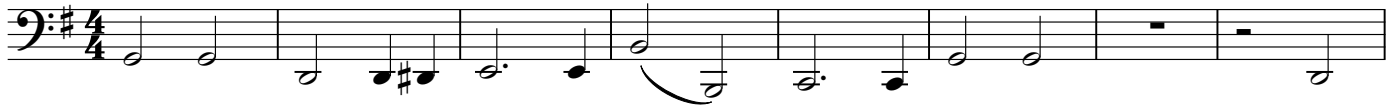
Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 Lightly (same tempo)

18 19 20 21 22 23 24



25 26 27 28 29 30 31 32



33 34 36 37 38 40



41 42 44 45 46 48



49 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64



65 66 67 68



Percussion

Jolly Old St. Nicholas

for Adaptable Quintet

Traditional

Slowly ♩ = 96

Lightly (same tempo)

The musical score is written on a single staff with a percussion clef. It begins in 4/4 time and changes to 2/4 time at measure 17. The score is divided into measures numbered 8 through 68. Measures 8 and 9 are marked with a box containing the number 9. Measures 17 and 18 are marked with a box containing the number 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and fermatas. The piece concludes with a double bar line at measure 68.