

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7 8 9 10 11

Part I in C (high) *mf* *mp*

Part II in C (high) *mf* *mp*

Part I in C (low) *mf* *mp*

Part II in C (Low) *mf* *mp*

Part III in C (Alto Clef) *mf* *mp*

Part I in B♭ (Tpt/Cl) *mf* *mp*

Part II in B♭ (Tpt/Cl) *mf* *mp*

Part III in B♭ (Tpt/Cl) *mf* *mp*

Part IV in B♭ (Clarinet) *mf* *mp*

Part V in B♭ (Bass Clarinet) *mf* *mp*

Part I in E♭ (Alto Sax) *mf* *mp*

Part II in E♭ (Alto Sax) *mf* *mp*

Part III in E♭ (Alto Sax) *mf* *mp*

Part IV in B♭ (Tenor Sax) *mf* *mp*

Part V in E♭ (Bari Sax) *mf* *mp*

Part III in F (horn) *mf* *mp*

Part IV BC (cello) *mf* *mp*

Part V (high) *mf* *mp*

Part V (low) *mf* *mp*

Percussion *mf* *mp*

Snares off - or play all on toms

12 13 14 15 16 17 18 19 20 21 22

C I *mf*

C II *mf*

C I (low) *mf*

C II (low) *mf*

C III AC *mf*

Tpt. *mf*

Tpt. *mf*

B♭ III *mf*

B♭ IV *p mf mp*

B♭ V *p mf mp*

E♭ I *mf*

E♭ II *mf*

E♭ III *mf*

B♭ IV Tsax *p mf mp*

E♭ V *p mf mp*

F III *mf*

BC IV *p mf mp*

BC V *p mf mp*

BC V *p mf mp*

Perc. *mf*

23 24 25 26 27 28 29 30 31 32 33 3

C I *mp*

C II *mp*

C I (low) *mp*

C II (low) *mp*

C III AC *mp*

Tpt. *mp*

Tpt. *mp*

B♭ III *mp*

B♭ IV

B♭ V

E♭ I *mp*

E♭ II *mp*

E♭ III *mp*

B♭ IV Tsax

E♭ V

F III *mp*

BC IV

BC V

BC V

Perc. *mp*

34 35 36 37 38 39 40 41 42 43 44

C I *mf*

C II *mf*

C I (low) *mf*

C II (low) *mf*

C III AC *mf*

Tpt. *mf*

Tpt. *mf*

B \flat III *mf*

B \flat IV *p* *mf*

B \flat V *p* *mf*

E \flat I *mf*

E \flat II *mf*

E \flat III *mf*

B \flat IV Tsax *p* *mf*

E \flat V *p* *mf*

F III *mf*

BC IV *p* *mf*

BC V *p* *mf*

BC V *p* *mf*

Perc. *mf*

O Come O Come Emmanuel

Part I in C (high)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf *mp*

mf

mp

mf

mf

Slowing ♩ = 80

mf

Part II in C (high)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf

mp

mf

mp

mf

mf

Slowing ♩ = 80

mf

Part I in C (low)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf > mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 2 25 26 27 28

29 2 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Part II in C (Low)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

mf > mp

8 9 10 12 13 14 15

mf

16 17 18 19 20 21 22

23 25 26 27 28

mp < >

29 31 32 33 34

mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part III in C (Alto Clef)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108
2 3 4 5 6 7 8

Musical staff 1, measures 1-8. The staff is in C major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 4 is boxed. A mezzo-piano (*mp*) dynamic marking with an accent (>) is placed over measures 3 and 4.

Musical staff 2, measures 9-15. Measure 10 is boxed. A mezzo-forte (*mf*) dynamic marking with a decrescendo hairpin (<) is placed at the end of the staff.

Musical staff 3, measures 16-22. Measure 16 is boxed. A decrescendo hairpin (<) is placed under measures 21 and 22.

Musical staff 4, measures 23-28. Measure 23 is boxed. A mezzo-piano (*mp*) dynamic marking is placed at the beginning of the staff.

Musical staff 5, measures 29-34. Measure 29 is boxed. A thick black bar covers measures 29 and 30. A mezzo-forte (*mf*) dynamic marking with a decrescendo hairpin (<) is placed at the end of the staff.

Musical staff 6, measures 35-40. Measure 35 is boxed.

Slowing ♩ = 80

Musical staff 7, measures 41-44. Measure 42 is boxed. A decrescendo hairpin (<) is placed under measures 41 and 42.

O Come O Come Emmanuel

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 $\frac{2}{4}$

mf > mp

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 2 25 26 27 28

29 2 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108 ₂

mf > mp

8 9 10 12 13 14 15 < mf

16 17 18 19 20 21 22

23 25 26 27 28 mp < >

29 31 32 33 34 mf

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

Musical score for Part III of "O Come O Come Emmanuel" for Adaptable Quintet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Flowing" with a quarter note equal to 108 beats per minute. The score consists of 44 measures, divided into two sections: measures 1-34 and measures 41-44. The first section (measures 1-34) is marked "Flowing" and includes dynamic markings of *mf* and *mp*. The second section (measures 41-44) is marked "Slowing" with a quarter note equal to 80 beats per minute. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staff. Measure 4 is boxed, and measure 42 is also boxed. A fermata is present over measure 29. The score concludes with a double bar line at the end of measure 44.

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O Come O Come Emmanuel

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 15

p *mf*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

Slowing $\text{♩} = 80$

41 42 43 44

O Come O Come Emmanuel

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

8 9 10 11 12 13 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

O Come O Come Emmanuel

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 25 26 27 28

29 31 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *mf*

Slowing $\text{♩} = 80$

O Come O Come Emmanuel

Part II in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

8 9 10 12 13 14 15

16 17 18 19 20 21 22

23 25 26 27 28

29 31 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *mf* *mp* *mf*

Flowing ♩ = 108

Slowing ♩ = 80

O Come O Come Emmanuel

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *mf* *mp* *mf*

Slowing ♩ = 80

O Come O Come Emmanuel

Part IV in B \flat (Tenor Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 15

p *mf*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

Slowing $\text{♩} = 80$

41 42 43 44

mf

O Come O Come Emmanuel

Part V in E \flat (Bari Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing $\text{♩} = 108$

2 3 4 5 6 7

8 9 10 11 12 13 15

16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

mf *mp* *p* *mf* *mp* *p* *mf*

Slowing $\text{♩} = 80$

Part III in F (horn)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108
2

3 4 5 6 7 8

mf *mp*

9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

23 24 25 26 27 28

29 32 33 34

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

Part IV BC (cello)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 15

p *mf*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

p *mf*

Part V (high)

O Come O Come Emmanuel

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 15

p *mf*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

p *mf*

O Come O Come Emmanuel

Part V (low)

for Adaptable Quintet

Traditional
Arr. John McAllister

Flowing ♩ = 108

2 3 4 5 6 7

mf *mp*

8 9 10 11 12 13 15

p *mf*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

Slowing ♩ = 80

41 42 43 44

mp

Percussion

O Come O Come Emmanuel

for Adaptable Quintet

Flowing ♩ = 108

Snares off - or play all on toms

Traditional
Arr. John McAllister

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a *mf* dynamic. Measures 2, 3, 4, 5, and 6 are marked with measure numbers 2, 3, 4, 5, and 6 respectively. Measure 4 is boxed. Dynamics include *mf* and *mp*.

Musical notation for measures 7-13. Measures 7, 8, 9, 10, 11, 12, and 13 are marked with measure numbers 7, 8, 9, 10, 11, 12, and 13 respectively. Measure 10 is boxed.

Musical notation for measures 14-19. Measures 14, 15, 16, 17, 18, and 19 are marked with measure numbers 14, 15, 16, 17, 18, and 19 respectively. Measure 16 is boxed. Dynamics include *mf* and *mp*. There are accents (>) over measures 16, 17, 18, and 19.

Musical notation for measures 20-26. Measures 20, 21, 22, 23, 24, 25, and 26 are marked with measure numbers 20, 21, 22, 23, 24, 25, and 26 respectively. Measure 23 is boxed. Dynamics include *mp*.

Musical notation for measures 27-32. Measures 27, 28, 29, 30, 31, and 32 are marked with measure numbers 27, 28, 29, 30, 31, and 32 respectively. Measure 29 is boxed.

Musical notation for measures 33-38. Measures 33, 34, 35, 36, 37, and 38 are marked with measure numbers 33, 34, 35, 36, 37, and 38 respectively. Measure 35 is boxed. Dynamics include *mf*. There are accents (>) over measures 35, 36, 37, and 38.

Slowing ♩ = 80

Musical notation for measures 39-44. Measures 39, 40, 41, 42, 43, and 44 are marked with measure numbers 39, 40, 41, 42, 43, and 44 respectively. Measure 42 is boxed.