

# Synthwave Long Tones & Articulation

John McAllister

1 2 3 4 5 6 7 8 9 10 11

Violin

Viola

Cello

Bass

12 13 14 15 16 17

Vln.

Vla.

Vc.

Db.

18 19 20 21 22 23 24

Vln.

Vla.

Vc.

Db.

2

26 27 28 29 30 31 32 33 34 35 36

Vln. Vla. Vc. Db.

This system of music covers measures 26 through 36. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 26, 28, 30, 32, and 34 contain sustained notes with long horizontal lines above them, indicating they are held. Measures 27, 29, 31, 33, and 35 are rests. Measures 26, 28, 30, and 32 have a box around the first measure of each pair, and measures 34 and 35 have a box around the first measure of each pair.

37 38 39 40 41

Vln. Vla. Vc. Db.

This system of music covers measures 37 through 41. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 37, 39, and 41 contain eighth-note patterns. Measures 38 and 40 contain a single note followed by a rest. Measure 41 has a box around the first four notes. Measures 37, 39, and 41 have a box around the first measure of each pair.

42 43 44 45 46 47 48

Vln. Vla. Vc. Db.

This system of music covers measures 42 through 48. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 42 and 43 contain eighth-note patterns. Measures 44 and 45 are rests. Measures 46, 47, and 48 contain sustained notes with long horizontal lines above them, indicating they are held. Measures 42, 43, 46, 47, and 48 have a box around the first measure of each pair.

3

50 51 52 53 54 55 56 57 58 59 60

Musical score for measures 50-60, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time, indicated by a '3' in a box at the beginning. The music consists of sustained notes with long horizontal lines above them, suggesting a slow or static texture.

61 62 63 64 65

Musical score for measures 61-65, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.

66 67 68 69 70 71 72

Musical score for measures 66-72, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.

4

74 75 76 77 78 79 80 81 82 83 84

Vln. Vla. Vc. Db.

This system of music covers measures 74 through 84. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time, as indicated by the '4' in a box at the beginning. The key signature has one flat (B-flat). The melody is primarily composed of half notes and whole notes, often beamed in pairs. Measures 75, 78, and 81 contain rests for all instruments. The piece concludes with a double bar line at the end of measure 84.

85 86 87 88 89

Vln. Vla. Vc. Db.

This system of music covers measures 85 through 89. It features the same four staves as the previous system. The melody consists of quarter notes and eighth notes, with some measures containing rests. Measures 86, 87, and 88 contain rests for all instruments. The piece concludes with a double bar line at the end of measure 89.

90 91 92 93 94 95 96

Vln. Vla. Vc. Db.

This system of music covers measures 90 through 96. It features the same four staves. The melody continues with quarter notes and eighth notes, followed by a section of half notes and whole notes with long slurs. Measures 92 and 93 contain rests for all instruments. The piece concludes with a double bar line at the end of measure 96.

5 98 99 100 101 102 103 104 105 106 107 108

Vln.  
Vla.  
Vc.  
Db.

109 110 111 112 113

Vln.  
Vla.  
Vc.  
Db.

114 115 116 117 118 119 120

Vln.  
Vla.  
Vc.  
Db.

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1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

2 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

3 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

4 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

5 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120

# Synthwave Long Tones & Articulation

1 2 3 4 5 6 7 8 9 10 11 12 13

13

14 15 16 17 18 19 20 21 22 23 24

24

2 26 27 28 29 30 31 32 33 34 35 36 37

37

38 39 40 41 42 43 44 45 46 47 48

48

3 50 51 52 53 54 55 56 57 58 59 60 61

61

62 63 64 65 66 67 68 69 70 71 72

72

4 74 75 76 77 78 79 80 81 82 83 84 85

85

86 87 88 89 90 91 92 93 94 95 96

96

5 98 99 100 101 102 103 104 105 106 107 108 109

109

110 111 112 113 114 115 116 117 118 119 120

120

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1 2 3 4 5 6 7 8 9 10 11 12 13

Musical staff 1: Measures 1-13. Features long tones with slurs and ties, and some eighth-note patterns at the end.

14 15 16 17 18 19 20 21 22 23 24

Musical staff 2: Measures 14-24. Includes eighth-note patterns and long tones.

2 26 27 28 29 30 31 32 33 34 35 36 37

Musical staff 3: Measures 26-37. Features long tones with slurs and ties.

38 39 40 41 42 43 44 45 46 47 48

Musical staff 4: Measures 38-48. Includes eighth-note patterns and long tones.

3 50 51 52 53 54 55 56 57 58 59 60 61

Musical staff 5: Measures 50-61. Features long tones with slurs and ties.

62 63 64 65 66 67 68 69 70 71 72

Musical staff 6: Measures 62-72. Includes eighth-note patterns and long tones.

4 74 75 76 77 78 79 80 81 82 83 84 85

Musical staff 7: Measures 74-85. Features long tones with slurs and ties.

86 87 88 89 90 91 92 93 94 95 96

Musical staff 8: Measures 86-96. Includes eighth-note patterns and long tones.

5 98 99 100 101 102 103 104 105 106 107 108 109

Musical staff 9: Measures 98-109. Features long tones with slurs and ties.

110 111 112 113 114 115 116 117 118 119 120

Musical staff 10: Measures 110-120. Includes eighth-note patterns and long tones.

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1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

2 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

3 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

4 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

5 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120