

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

Part I in C (high)
Part II in C (high)
Part I in C (low)
Part II in C (Low)
Part III in C (Alto Clef)
Part I in B \flat (Tpt/Cl)
Part II in B \flat (Tpt/Cl)
Part III in B \flat (Tpt/Cl)
Part IV in B \flat (Clarinet)
Part V in B \flat (Bass Clarinet)
Part I in E \flat (Alto Sax)
Part II in E \flat (Alto Sax)
Part III in E \flat (Alto Sax)
Part IV in B \flat (Tenor Sax)
Part V in E \flat (Bari Sax)
Part III in F (horn)
Part IV BC
Part V (high)
Part V (low)
Percussion *perc. ad lib*

1 2 3 4 5 6 7 8 9 10 11

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This musical score is for a jazz ensemble, covering measures 12 through 22. The score is written for the following instruments: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 12-16 are mostly rests for the upper woodwinds. Measures 17-22 feature active parts for all instruments, including a complex saxophone line in Bb IV and a rhythmic pattern in the percussion.

23 24 25 26 27 28 29 30 31 32 33 3

C I
C II
C I (low)
C II (low)
C III AC
Bb I
Bb II
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV Tsax
Eb V
F III
BC IV
BC V
Perc.

Detailed description: This is a page of a musical score for a concert band, covering measures 23 through 33. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The key signature is one sharp (F#), and the time signature is 4/4. Measures 23-28 show the beginning of a phrase with various rhythmic patterns. Measure 29 is marked with a box containing the number 29. Measures 30-32 continue the phrase, and measure 33 is marked with a box containing the number 33. The percussion part at the bottom features a steady eighth-note pattern. The page number 3 is located in the top right corner.

This musical score is for a jazz ensemble, covering measures 34 through 44. The score is written for the following instruments:

- C I (Trumpet I)
- C II (Trumpet II)
- C I (low) (Trumpet I, low)
- C II (low) (Trumpet II, low)
- C III AC (Trumpet III, Alto Saxophone)
- Bb I (Tenor Saxophone I)
- Bb II (Tenor Saxophone II)
- Bb III (Tenor Saxophone III)
- Bb IV (Tenor Saxophone IV)
- Bb V (Tenor Saxophone V)
- Eb I (Baritone Saxophone I)
- Eb II (Baritone Saxophone II)
- Eb III (Baritone Saxophone III)
- Bb IV Tsax (Tenor Saxophone IV, Tenor Saxophone)
- Eb V (Baritone Saxophone V)
- F III (Flute III)
- BC IV (Baritone Clarinet IV)
- BC V (Baritone Clarinet V)
- BC V (Baritone Clarinet V)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of two sharps (D major). The percussion part consists of a steady eighth-note pattern. The saxophone section plays a melodic line that begins in measure 34 and continues through measure 44. The trumpet section enters in measure 41, playing a melodic line that continues through measure 44. The baritone saxophone section also enters in measure 41, playing a melodic line that continues through measure 44. The flute section enters in measure 41, playing a melodic line that continues through measure 44. The baritone clarinet section enters in measure 41, playing a melodic line that continues through measure 44.

This page of a musical score is for a concert band and covers measures 45 through 53. The score is arranged in a multi-staff format with the following parts:

- Clarinets:** C I, C II, C I (low), C II (low), C III AC
- B♭ Trumpets:** B♭ I, B♭ II, B♭ III, B♭ IV, B♭ V
- E♭ Trombones:** E♭ I, E♭ II, E♭ III, B♭ IV Tsax, E♭ V
- F Horns:** F III
- Baritone/Cornets:** BC IV, BC V
- Percussion:** Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated above the first staff. The page number 5 is located in the top right corner.

6 54 55 56 57 58 poco rit. 59 60 61

C I
C II
C I (low)
C II (low)
C III
AC

Bb I
Bb II
Bb III
Bb IV
Bb V

Eb I
Eb II
Eb III
Bb IV
Tsax
Eb V

F III
BC IV
BC V
BC V

Perc.

Part I in C (high)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

8 9 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 *poco rit.* 59 60 61

Part II in C (high)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 *poco rit.* 59 60 61

Part I in C (low)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

Part II in C (Low)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Part III in C (Alto Clef)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

The Boar's Head

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

Part II in B \flat (Tpt/Cl)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

1 2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

Part III in B \flat (Tpt/Cl)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

The Boar's Head

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 29 33

8 4 8

41 45 53 54 55

56 57 58 59 60 61

poco rit.

The Boar's Head

for Adaptable Quintet

Part V in B \flat (Bass Clarinet)

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The score consists of 61 measures, divided into systems of 8 measures each. Measure numbers 1 through 61 are indicated above the notes. A double bar line with repeat dots appears after measure 29. A fermata is placed over the final note of measure 61. The instruction 'poco rit..' is placed above measures 57 and 58.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

The Boar's Head

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 *poco rit.* 59 60 61

Part II in E \flat (Alto Sax)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

Part III in E \flat (Alto Sax)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$ 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Part IV in B \flat (Tenor Sax)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

The musical score is written for Tenor Sax in B \flat major (three sharps) and 3/2 time. It consists of six staves of music. The first staff contains measures 1 through 8, with a tempo marking of 'Lightly' and a quarter note equal to 90. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 33, with measure numbers 21, 29, and 33 boxed. The fifth staff contains measures 41 through 55, with measure numbers 41, 45, and 53 boxed. The sixth staff contains measures 56 through 61, with a 'poco rit.' marking above measures 57-59. The score includes various musical notations such as notes, rests, and bar lines.

The Boar's Head

for Adaptable Quintet

Part V in E \flat (Bari Sax)

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Part III in F (horn)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Part IV BC

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 29 33

41 45 53 54 55

56 57 58 59 60 61

poco rit.

The Boar's Head

for Adaptable Quintet

Part V (high)

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

8

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61

Part V (low)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

8

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61

Percussion

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

perc. ad lib

The musical score is written on a single staff with a treble clef and a 2/2 time signature. It consists of 61 measures, divided into 11 systems of 6 measures each. The notation includes quarter notes, eighth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated above the staff. Measures 9, 17, 21, 29, 33, 41, 45, and 53 are marked with a box around the measure number. Measure 21 features a series of 'x' marks above the staff, indicating a specific percussion technique. Measure 29 contains a fermata over the final note. Measure 57 is marked with 'poco rit..' above the staff. The score concludes with a double bar line at the end of measure 61.