

The Dreidel Song

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 112$

Part I in C (high) *f* *mf*

Part II in C (high) *f* *mf*

Part I in C (low) *f* *mf*

Part II in C (Low) *f* *mf*

Part III in C (Alto Clef) *f* *mf*

Part I in B \flat (Tpt/Cl) *f* *mf*

Part II in B \flat (Tpt/Cl) *f* *mf*

Part III in B \flat (Tpt/Cl) *f* *mf*

Part IV in B \flat (Clarinet) *f* *mf*

Part V in B \flat (Bass Clarinet) *f* *mf*

Part I in E \flat (Alto Sax) *f* *mf*

Part II in E \flat (Alto Sax) *f* *mf*

Part III in E \flat (Alto Sax) *f* *mf*

Part IV in B \flat (Tenor Sax) *f* *mf*

Part V in E \flat (Bari Sax) *f* *mf*

Part III in F (horn) *f* *mf*

Part IV BC *f* *mf*

Part V (high) *f* *mf*

Part V (low) *f* *mf*

Percussion *f* *mf*

This musical score is for a concert band, spanning measures 9 to 16. The score is written for the following instruments:

- C I (Cornet I)
- C II (Cornet II)
- C I (low) (Cornet I, low)
- C II (low) (Cornet II, low)
- C III AC (Cornet III, Alto Clarinet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- B♭ III (Baritone III)
- B♭ IV (Baritone IV)
- B♭ V (Baritone V)
- E♭ I (Euphonium I)
- E♭ II (Euphonium II)
- E♭ III (Euphonium III)
- B♭ IV Tsax (Baritone IV, Saxophone)
- E♭ V (Euphonium V)
- F III (Flute III)
- BC IV (Bass Clarinet IV)
- BC V (Bass Clarinet V)
- BC V (Bass Clarinet V)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of two sharps (F# and C#). A box labeled '12' is placed above the first staff at the beginning of measure 12. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines and rests. The percussion part features a consistent eighth-note pattern.

17 18 19 20 21 22 23

C I

C II

C I (low)

C II (low)

C III AC

Tpt.

Tpt.

Bb III

Bb IV

Bb V

Eb I

Eb II

Eb III

Bb IV Tsax

Eb V

F III

BC IV

BCV

BCV

Perc.

Part I in C (high)

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f *mf*

4

8

12

16

20

26

30

Part II in C (high)

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f *mf*

4

8

12

16

20

26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Part I in C (low)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

f *mf*

Part II in C (Low)

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f *mf*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Part III in C (Alto Clef)

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1 2 3

f

4 5 6 7

mf

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

f

Part I in B \flat (Tpt/Cl)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part II in B \flat (Tpt/Cl)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

f *mf*

Part III in B \flat (Tpt/Cl)

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f

mf

4

8

12

16

20

25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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Part IV in B \flat (Clarinet)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

Part V in B \flat (Bass Clarinet)

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1 2 3

4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part I in Eb (Alto Sax)

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f *mf*

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Part II in E \flat (Alto Sax)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

f *mf*

Part III in E \flat (Alto Sax)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

Part IV in B \flat (Tenor Sax)

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1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

Part V in E \flat (Bari Sax)

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f

4

mf

10

12

20

< f

Part III in F (horn)

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2 3

f

4 5 6 7

mf

8 9 10 11

mf

12 13 14 15

mf

16 17 18 19

mf

20 21 22 23 24

mf

25 26 27 28 29 30

mf

Part IV BC

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1 2 3

f

4 5 6 7

mf

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

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Part V (high)

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4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

f

mf

< f

Part V (low)

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Lightly ♩ = 112

2

3

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Lightly' with a quarter note equal to 112 beats per minute. The score is divided into measures numbered 1 through 30. Measure 1 starts with a forte (*f*) dynamic. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. Measure 28 features a crescendo leading to a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

Percussion

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f

4

mf

8

12

16

20

25

28