

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

This musical score is for a jazz ensemble, covering measures 11 through 21. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- C I (Cornet I):** Features melodic lines with eighth and sixteenth notes, often starting with a grace note.
- C II (Cornet II):** Similar to C I, with melodic lines and grace notes.
- C I (low) (Cornet I low):** Provides harmonic support with eighth-note patterns.
- C II (low) (Cornet II low):** Provides harmonic support with eighth-note patterns.
- C III AC (Cornet III Alto Clarinet):** Provides harmonic support with eighth-note patterns.
- Bb I (B-flat Trumpet I):** Melodic line with eighth and sixteenth notes.
- Bb II (B-flat Trumpet II):** Melodic line with eighth and sixteenth notes.
- Bb III (B-flat Trumpet III):** Harmonic support with eighth-note patterns.
- Bb IV (B-flat Trumpet IV):** Harmonic support with eighth-note patterns.
- Bb V (B-flat Trumpet V):** Harmonic support with eighth-note patterns.
- E♭ I (E-flat Trombone I):** Melodic line with eighth and sixteenth notes.
- E♭ II (E-flat Trombone II):** Melodic line with eighth and sixteenth notes.
- E♭ III (E-flat Trombone III):** Harmonic support with eighth-note patterns.
- Bb IV Tsax (B-flat Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- E♭ V (E-flat Trombone V):** Harmonic support with eighth-note patterns.
- F III (Flugelhorn III):** Melodic line with eighth and sixteenth notes.
- BC IV (Baritone Saxophone IV):** Harmonic support with eighth-note patterns.
- BC V (Baritone Saxophone V):** Harmonic support with eighth-note patterns.
- BC V (Baritone Saxophone V):** Harmonic support with eighth-note patterns.
- Perc. (Percussion):** Features a steady eighth-note pattern, likely on a snare drum.

Measures 11 and 19 are marked with box numbers. Measure numbers 12, 13, 14, 15, 16, 17, 18, 20, and 21 are also indicated above the staff lines.

22 23 24 25 26 27 28 29 30 31 3

C I

C II

C I (low)

C II (low)

C III AC

B♭ I

B♭ II

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV Tsax

E♭ V

F III

BC IV

BC V

BC V

Perc.

This page of a musical score contains measures 32 through 41. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- C I**: Clarinet I, measures 32-41.
- C II**: Clarinet II, measures 32-41.
- C I (low)**: Clarinet I (low), measures 32-41.
- C II (low)**: Clarinet II (low), measures 32-41.
- C III AC**: Clarinet III Alto Clarinet, measures 32-41.
- Bb I**: Bassoon I, measures 32-41.
- Bb II**: Bassoon II, measures 32-41.
- Bb III**: Bassoon III, measures 32-41.
- Bb IV**: Bassoon IV, measures 32-41.
- Bb V**: Bassoon V, measures 32-41.
- Eb I**: E-flat Saxophone I, measures 32-41.
- Eb II**: E-flat Saxophone II, measures 32-41.
- Eb III**: E-flat Saxophone III, measures 32-41.
- Bb IV Tsax**: Bassoon IV Tenor Saxophone, measures 32-41.
- Eb V**: E-flat Saxophone V, measures 32-41.
- F III**: Flute III, measures 32-41.
- BC IV**: Baritone Clarinet IV, measures 32-41.
- BC V**: Baritone Clarinet V, measures 32-41.
- BC V**: Baritone Clarinet V, measures 32-41.
- Perc.**: Percussion, measures 32-41.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A box around the measure number '35' indicates the current page's focus. The key signature is B-flat major (two flats), and the time signature is 4/4.

42 43 44 45 46 47 48 49 50 51 52

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
B♭ I  
B♭ II  
B♭ III  
B♭ IV  
B♭ V  
E♭ I  
E♭ II  
E♭ III  
B♭ IV  
Tsax  
E♭ V  
F III  
BC IV  
BCV  
BCV  
Perc.

Part I in C (high)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52

Part II in C (high)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

Part I in C (low)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52

Part II in C (Low)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

Part III in C (Alto Clef)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52

Part I in B $\flat$  (Tpt/Cl)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52

Part II in B $\flat$  (Tpt/Cl)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

# Up on the Housetop

Part III in B $\flat$  (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 2 52

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# Up on the Housetop

Part IV in B $\flat$  (Clarinet)

for Adaptable Quintet

Traditional

**Lightly** ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

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Part V in B $\flat$  (Bass Clarinet)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

Musical score for Bass Clarinet, Part V in B $\flat$ . The score is written in 4/4 time and consists of 52 measures. The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The key signature is B $\flat$ . The score is divided into systems of five lines each. Measure numbers 2 through 52 are indicated above the staff. Measures 11, 19, 27, and 43 are boxed. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with a repeat sign is present at the end of measure 52.

# Up on the Housetop

Part I in E $\flat$  (Alto Sax)

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 52

# Up on the Housetop

Part II in E $\flat$  (Alto Sax)

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

Part III in E $\flat$  (Alto Sax)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 52

Part IV in B $\flat$  (Tenor Sax)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

# Up on the Housetop

Part V in Eb (Bari Sax)

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for Part V in Eb (Bari Sax) of 'Up on the Housetop'. The score is written in 4/4 time and consists of 52 measures. The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The key signature is one flat (Eb). The score is divided into eight systems, each containing five measures. Measure numbers 2 through 52 are indicated above the notes. Boxed measure numbers (11, 19, 27, 35, 43) indicate the start of new phrases. The score ends with a double bar line and a fermata over the final note.

Part III in F (horn)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for Part III in F (horn) of 'Up on the Housetop'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lightly ♩ = 136'. The score consists of 52 measures, divided into 11 systems of five measures each. Measure numbers 2 through 52 are indicated above the staff. Measures 11, 19, 27, and 43 are boxed. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with a repeat sign is present at the end of measure 52.

Part IV BC

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

Musical score for Part IV BC, measures 1 through 52. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lightly' with a quarter note equal to 136 beats per minute. The score consists of eight staves of music, each containing measures numbered 1 through 52. Measure numbers 11, 19, 27, 35, and 43 are enclosed in boxes. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present at the end of measure 52.

Part V (high)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

Part V (low)

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 136$   
2

3

4

5

6

7

Percussion

# Up on the Housetop

for Adaptable Quintet

Traditional

Lightly ♩ = 136

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

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