

Upbeat of One

John McAllister

The musical score is for the piece "Upbeat of One" by John McAllister. It is written in 4/4 time and consists of eight staves. The instruments are: C (Soprano Saxophone), Bb (Alto Saxophone), Bb(low) (Tenor Saxophone), Eb (Baritone Saxophone), C (Bass Saxophone), F (Trumpet), BC (Bass Trombone), BC (Bass Trombone), and Perc (Percussion). The score is divided into six measures. The first four measures are marked with a fermata (7) over the first eighth note, indicating a first ending. The fifth measure is marked with a fermata (7) over the eighth note, indicating a second ending. The sixth measure is marked with a fermata (7) over the eighth note, indicating a third ending. The percussion part consists of a steady eighth-note pattern with a snare drum and a tom-tom.

7

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Alto Saxophone (Alto Sax.). The next three staves are for brass: Viola (Vla.), Horn (Hn.), and Trombone (Tbn.). The bottom two staves are for Tuba (Tba.) and Percussion (Perc.). The music is in 3/4 time. The woodwinds play a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The brass instruments play a rhythmic accompaniment, with the Trombone and Tuba playing a similar pattern to the woodwinds. The Percussion part features a complex rhythmic pattern with triplets and accents. The score is marked with a '7' at the beginning of the first staff, indicating the start of a section or measure.

12

Fl.
Cl.
Ten. Sax.
Alto Sax.
Vla.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 12 through 15. The score is written for nine instruments: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Alto Sax.), Viola (Vla.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in 4/4 time. Measures 12 and 13 feature a rhythmic pattern of eighth notes and rests. In measure 14, the woodwinds and strings begin a melodic phrase with dotted quarter notes and eighth notes. Measure 15 continues this melodic line. The percussion part consists of a steady eighth-note pattern.

15

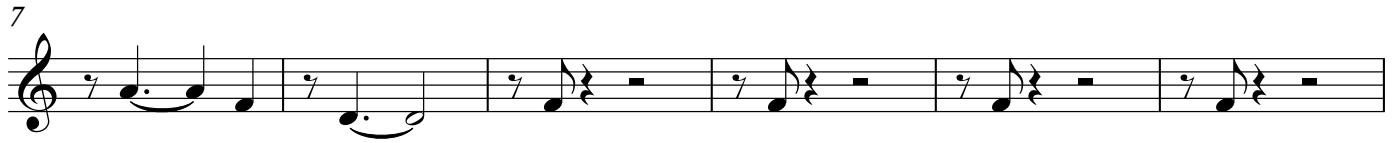
Fl.
Cl.
Ten. Sax.
Alto Sax.
Vla.
Hn.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 15. The score is arranged in nine staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Alto Saxophone (Alto Sax.), all in treble clef. The brass section includes Viola (Vla.) in alto clef, Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), all in bass clef. The Percussion (Perc.) part is on the bottom staff. The music consists of three measures. Measures 15 and 16 feature melodic lines for the woodwinds and brass, with the Viola playing a rhythmic accompaniment. Measure 17 contains a rest for all instruments, followed by a final measure with a single eighth note for each instrument. The score concludes with a double bar line.

Upbeat of One

C

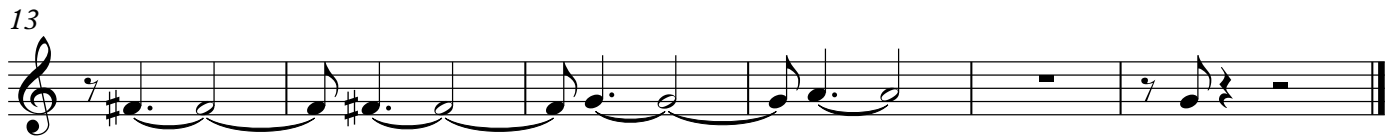
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Upbeat of One

B \flat

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Upbeat of One

E♭

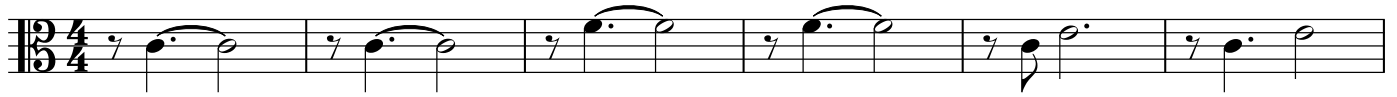
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C

Upbeat of One

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7



13



F

Upbeat of One

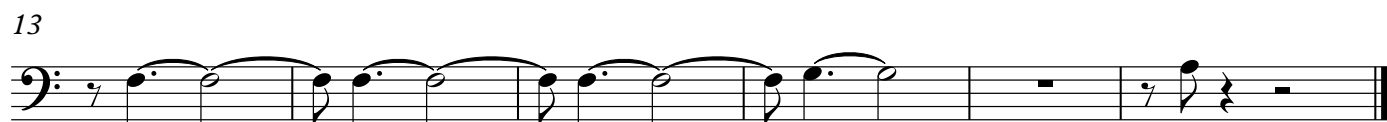
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BC

Upbeat of One

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BC

Upbeat of One

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