

# Upbeat of Two

John McAllister

The musical score is for the piece "Upbeat of Two" by John McAllister. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score consists of nine staves, each representing a different instrument or part:

- C:** Clarinet in C, Treble clef.
- Bb:** Clarinet in B-flat, Treble clef.
- Bb(low):** Clarinet in B-flat (low register), Treble clef.
- Eb:** Clarinet in E-flat, Treble clef.
- C:** Clarinet in C, Bass clef.
- F:** Clarinet in F, Treble clef.
- BC:** Bassoon in C, Bass clef.
- BC:** Bassoon in C, Bass clef.
- Perc:** Percussion, no clef.

The music is organized into five measures. The first four measures are marked with a fermata over the first measure, indicating a sustained or repeated rhythmic pattern. The percussion part features a consistent rhythmic accompaniment throughout the piece.

6

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

11

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

Perc.

15

Fl.

Cl.

Ten. Sax.

Alto Sax.

Vla.

Hn.

Tbn.

Tba.

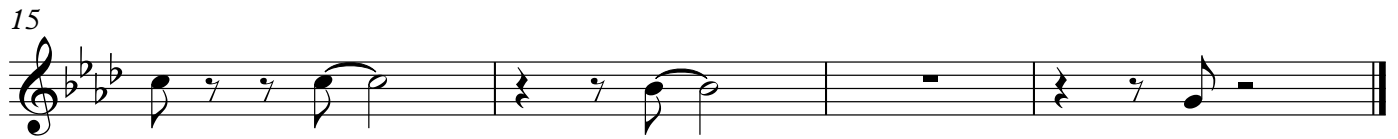
Perc.

Detailed description: This page of a musical score covers measures 15 through 18. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Tenor Saxophone, Alto Saxophone) and string section (Violin) play a melodic line in measures 15 and 16, consisting of quarter notes and eighth notes. In measures 17 and 18, the woodwinds and strings are mostly silent, indicated by whole rests. The Horns, Trombones, and Tubas play a supporting line, with the Trombone and Tuba parts featuring some rhythmic complexity in measures 15 and 16. The Percussion part provides a steady accompaniment with eighth and sixteenth notes throughout the measures. The score concludes with a double bar line at the end of measure 18.

C

# Upbeat of Two

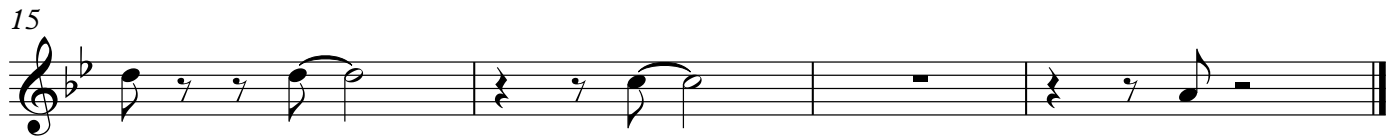
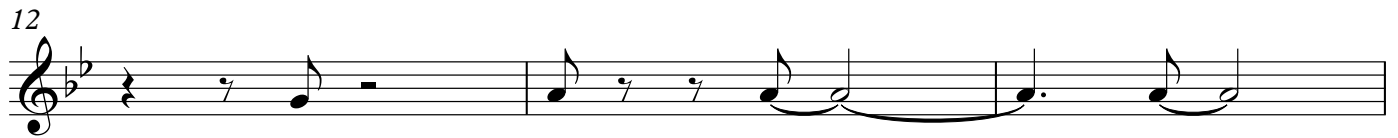
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# Upbeat of Two

B $\flat$

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# Upbeat of Two

Bb(low)

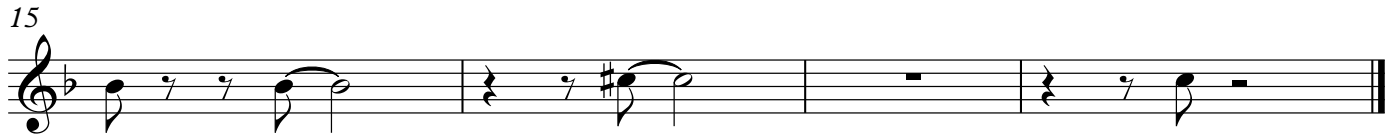
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# Upbeat of Two

E♭

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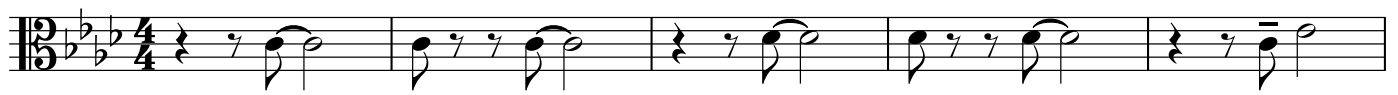




C

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6



12



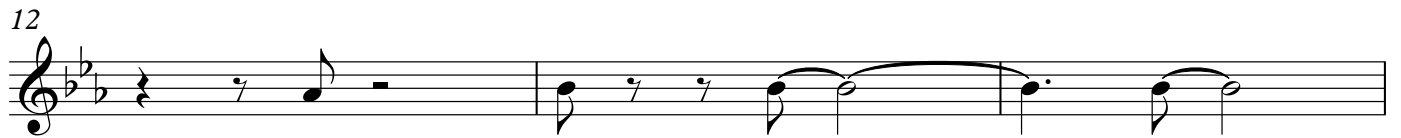
15



F

# Upbeat of Two

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BC

# Upbeat of Two

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7

13

19

BC

# Upbeat of Two

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6



12



15



Perc

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