

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

C Treble High (Part I)

C Treble High (Part II)

C Treble Low (Part I)

C Treble Low (Part II)

Alto Clef (Part III)

Clarinet in B \flat 1 (part I)

Clarinet in B \flat 2 (part II)

Clarinet in B \flat 3 (part III)

Clarinet in B \flat 4 (part IV)

Bass Clarinet (part V)

Alto Sax 1 (part I)

Alto Sax 2 (part II)

Alto Sax 3 (part III)

Tenor Sax (part IV)

Baritone Sax (part V)

Trumpet in B \flat 1 (part I)

Trumpet in B \flat 2 (part II)

Horn in F (part III)

Trombone/Cello (part IV)

Euphonium/Bass (part V)

Tuba (part V)

Percussion

Fl. 1

Fl. 2

Ob.

Vln. 2

Vla.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph

Tba.

Perc.

This page of a musical score covers measures 28 through 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- AS 3 (Alto Saxophone 3)
- TS (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts provide harmonic support and melodic lines, while the saxophone section has a more active role with eighth-note patterns.

This page of a musical score covers measures 35 through 41. The score is arranged in a system of 20 staves, grouped into five sections of four staves each. The instruments and voices are as follows:

- Flutes:** Fl. 1 and Fl. 2 (measures 35-41)
- Woodwinds:** Ob. (measures 35-41), Vln. 2 (measures 35-41), Vla. (measures 35-41), Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. (measures 35-41)
- Vocal Ensemble:** AS 1, AS 2, AS 3, TS, and Bari (measures 35-41)
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. (measures 35-41)
- Percussion:** Perc. (measures 35-41)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The measures are numbered 35, 36, 37, 38, 39, 40, and 41 at the top of the page. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

We Wish You A Merry Christmas

C Treble High (Part I)

Flexible Instrumentation

Arr. John McAllister

Brightly

1 2 3 4 5 8 9 10

11 12 13 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

C Treble High (Part II)

Flexible Instrumentation

Arr. John McAllister

Brightly

1 2 3 4 5 8 9 10

11 12 13 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

C Treble Low (Part I)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Detailed description: This is a musical score for a C Treble Low instrument, likely a C-treble clarinet. The piece is in 3/4 time and consists of 41 measures. The tempo and mood are indicated as 'Brightly'. The score is divided into five systems of eight measures each. Measure numbers 2 through 10 are above the first system, 11 through 20 above the second, 21 through 29 above the third, 30 through 35 above the fourth, and 36 through 41 above the fifth. There are two triplet markings (the number '3') above measures 5 and 13. The notation includes quarter notes, eighth notes, and dotted notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 41.

C Treble Low (Part II)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Detailed description: This is a musical score for a C Treble Low instrument, likely a clarinet or saxophone. The piece is in 3/4 time and consists of 41 measures. The tempo and mood are indicated as 'Brightly'. The score is divided into five systems of music. The first system contains measures 1-10, the second 11-20, the third 21-29, the fourth 30-35, and the fifth 36-41. The music features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes). There are several rests throughout the piece, particularly in measures 5, 8, 13, 16, 17, 28, 29, 32, 33, 34, 35, 38, 39, 40, and 41. The key signature has one sharp (F#), and the piece concludes with a double bar line in measure 41.

Alto Clef (Part III)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

2

3

4

5

6

7

8



We Wish You A Merry Christmas

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Alto Sax 1 (part I) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

1 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Alto Sax 2 (part II) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly

1 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Alto Sax 3 (part III) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Tenor Sax (part IV) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

The musical score is written for Tenor Sax in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with the tempo marking 'Brightly' and measures 1 through 8. The second staff contains measures 9 through 16, with a whole rest in measure 13. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 41, ending with a double bar line. The melody is primarily eighth-note based with some quarter notes and rests.

Baritone Sax (part V) **We Wish You A Merry Christmas**
Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

We Wish You A Merry Christmas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 3 8 9 10

11 12 13 3 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

Horn in F (part III) **We Wish You A Merry Christmas**

Flexible Instrumentation

Arr. John McAllister

Brightly

2 3 4 5 6 7 8

9 10 11 12 13 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Trombone/Cello (part IV)

Flexible Instrumentation

Arr. John McAllister

Brightly

The musical score is written in bass clef with a 3/4 time signature. It consists of five staves of music, each containing eight measures. The notes are numbered 1 through 41. The melody is simple and festive, with a key signature of one sharp (F#). The first staff starts with a 'Brightly' dynamic marking. The score ends with a double bar line and repeat signs.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

We Wish You A Merry Christmas

Euphonium/Bass (part V)

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

The musical score is written for Euphonium/Bass in 3/4 time. It consists of five staves of music, each containing 8 measures. The tempo is marked 'Brightly'. The key signature is one flat (B-flat major). The score begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-9, the second 10-17, the third 18-25, the fourth 26-33, and the fifth 34-41. The piece concludes with a double bar line at the end of measure 41.

Tuba (part V)

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

Percussion

We Wish You A Merry Christmas

Flexible Instrumentation

Arr. John McAllister

Brightly

The score is written on five staves, each with a percussion clef and a 3/4 time signature. The music is divided into measures numbered 1 through 41. Measures 1-10 are marked 'Brightly'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Some measures contain 'x' marks, likely indicating specific percussion techniques like rimshots or cymbal hits. The piece concludes with a double bar line at measure 41.